

KIRCHE T2NUK



Maria Maier
Triptychon „Lust“ (“Pleasure”) I / II / III
Pfarrei Mariä Himmelfahrt / Hl. Johannes Evang., Waldsassen

2011 Reworked photograph. High-glossy UV protective foil, acrylic glass, steel frames 70 x 100 / 100 x 70 / 70 x 100 cm

BEING THERE IN ART AND CHURCH: WALDSASSEN ST. JOHANNES, 2011

Two basic forms, a vertical and two horizontal rectangles, and two basic colors, red and white, in many shades. Together, they form a Cross, the central symbol of Christendom for the last 2000 years. Red sets the tone and stands quite close in the foreground; behind that, the sea foams and spumes forward. A refreshing sea breeze plunged into red. The whitecap displays its color in three thin bars, again a Cross. The Cross has always been not merely a symbol of Christ's suffering, but also a sign of victory, strength, and constancy, of mobility and the power to send something on its way, invincible and everlasting as the surf. The red stands for Christ's blood. But here, the point is less the suffering of lost blood than the overflowing power of blood as lifeblood. In bliss, it pours out of the sea's inexhaustibility onto the shore, toward the viewer.

Being there in art and Church. Encounters between contemporary art and the Christian community. In the fall of 2011, the Diocese Museum and the artists' pastor of Regensburg Bishopric launch a new liturgical art project. Artists make available their works that relate to the existential themes of being. Selected parishes want to take a concrete look at these works of art during religious services or in other forms of community work for adults, young people, or children. This stimulates and fosters discussions about art, about life, about faith, and above all about what ties these three together. Some of the central themes of our existence – relationships, pain, anxiety, freedom, love, or futility and death – have always drawn the attention of artists, as well as every thinking believer. The project “Being There in Art and Church” is an attempt to take up this connecting tradition with which art and faith have spurred each other through the centuries and brought forth magnificent works.